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OUR EVENING DAILY

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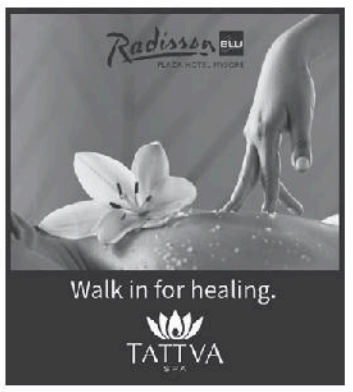

Over five lakh people witness *Jumboo Savari*

***The caparisoned Howdah elephant Abhimanyu, accompanied by Kumki elephants Chaitra and Kaveri, marching majestically on the illuminated Albert Victor Road towards K.R. Circle last evening. This is the first time the** Jumboo Savari **was held amidst the grand illumination and was a visual treat for the spectators on either side of the Raja Marga.** [Pic. by M.N. Lakshminarayana Yadav]*

Imperial elephant march, fusion of lights, musical performances put rich culture on display

Mysuru, Oct. 6 (RK&BCT)- After low-key Dasara festivities for two successive years, a grand Dasara finale unfolded in the City of Palaces last evening and lakhs of people watched the celebrated *Jumboo Savari,* marking the end of 'Nada Habba' celebrations.

The ruling dispensation had decided to celebrate this Dasara in a grand manner and the celebrations were indeed grand from the beginning to the culmination. With the *Jumboo Savari,* the 10-day cultural extravaganza of Mysuru Dasara came to a colourful close.

According to the District Administration, at least five lakh people participated in the celebrations and more than 5,000 Police personnel were deployed for security. The entire city was decked up with special lighting arrangements exhibiting the rich cultural heritage of the State and country.

The festival was inaugurated on Sept. 26 by President of India Droupadi Murmu.

The elephant procession was organised after two years of restricted celebrations inside the Palace and the grand spectacle moved from Mysore Palace to Bannimantap covering five kilometres.

Even when the celebrations were confined to the Palace, there were thousands of people in the vicinity of the Palace trying to catch a glimpse of the procession. The grandeur spilled onto the streets this year and lakhs of people had gathered along the sides of the road to watch the grand-scale celebrations where caparisoned elephant Abhimanyu effortlessly carried the 750-kg Golden Howdah with the idol of Goddess Chamundeshwari.

Abhimanyu was accompanied by other decorated elephants including Nishane elephants led by veteran Arjuna and comprising Gopalaswamy, Bheema, Mahendra and Dhananjaya who also performed the jobs assigned to them with ease.

(See JUMBOO SAVARI on page 3)

Sonia Gandhi joins *Bharat Jodo Yatra*

Pandavapura, Oct. 6 (Mohan Raj&DM)- AICC Acting President Sonia Gandhi joined the Congress Party's *Bharat Jodo Yatra* led by her son Rahul Gandhi in Pandavapura taluk as the *Yatra* resumed in Karnataka this morning after a two-day break on account of Dasara festivities.

Today is the *Yatra's* fifth day of the Karnataka leg.

(See YATRA on page 7)

To Our Readers

Turn to Page-6 for Abracadabra titled ***"Words of experience for aspiring young entrepreneurs."*** *—Ed*

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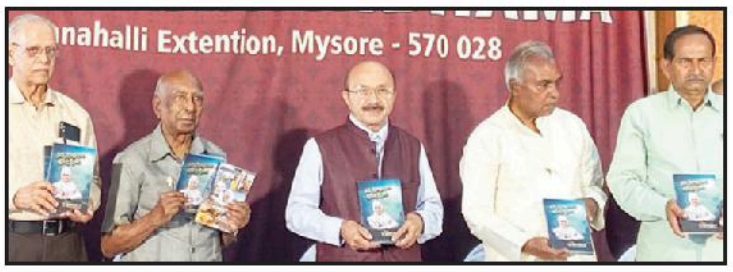
STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 6th October 2022

Book released at 30th anniversary of Vasavi Shantidhama



Mysuru, Oct.6 (RKB&DM)- Marking its 30th anniversary, various of homas and other rituals were performed at Vasavi Shantidhama on Nadanahalli road in Alanahalli extension, praying for 'Lokakalyana' and the welfare of Shantidhama inmates here on Sunday.

'Savinenapugale Jeevana Saara', a Kannada book written by Sri Vasavi Shantidhama Charitable Trust Hon. Secretary B.V. Srinivas Gupta was jointly released at the event by former Kuvempu Bhasha Bharathi Chairman Dr. Pradhana Gurudatt, Industrialist Dr. M. Jagannath Shenoy, former Regional Commissioner K.M. Chandregowda and Prof. Venkataramana Setty.

Speaking on the occasion, Dr. Pradhana Gurudatt said that the author Gupta has explained in detail his experience over the years.

Observing that it is not easy to run a shelter home and that too a home for the elderly, he said that Vasavi Shantidhama is probably the best home care facility for the elderly he has seen. He suggested Gupta to write another book sharing the thoughts and experiences of the Shantidhama inmates.

Dr. Jagannath Shenoy, in his address, said he was happy to see that the elderly home is being run in a very good manner. Recalling that Gupta started the Vasavi Shantidhama at a low cost 30 years ago, he lauded the services and activities of Gupta in leading the Shantidhama.

A new cottage (NRI Cottage) constructed by writer Vijaya Chandramouleshwara in memory of her parents, was also inaugurated on the occasion.

Vijaya Chandramouleshwara, Trust Directors Kadabam Satish, R. Rajesh, K.K. Rajeshbabu, H.V. Nagendra Setty, B. Sriram Bhagawath, S. Srikant Gupta, K.G. Srinath and B. Vijayalakshmi Muralidhar, GSSS Hon.Secretary Vanaja Pandit and others were present.

EDITOR'S BOTTOMLINE

The best strategy for the Congress would be to turn the Bharat Jodo Yatra into a Bharat Jodo Andolan. The call for communal harmony and national unity has significant traction. There are more Hindus in India than there are with Modi today who staunchly stand for peaceful, warm and mutually beneficial co-existence of Hindus, Muslims and other communities. However, if the Congress has to win back the Hindus who are currently under the Modi spell, it has to not just lead a Bharat Jodo Andolan but do much more.

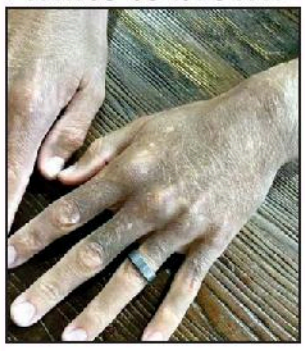
We are in an era of transactional politics. Voters want to know from political parties what they are giving them before making their choice. The Congress cannot displace the BJP without reworking its strategies to offer the subalterns greater political and economic benefits. It has to think what it can give them that the BJP is not giving them, and how it would do so (example, employment, secure jobs, decent income).

The Congress must emphasise economic and political issues. People will start moving away from the BJP, despite its pro-Hindu image, once they realise that the economic and political benefits distributed by it are small and illusory and those offered by the Congress look bigger and lasting. Religion is no answer to the aspiration for material progress.

— Arun Sinha in Deccan Herald

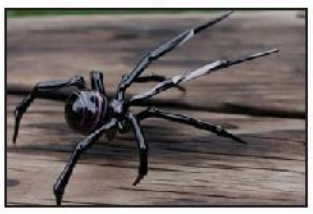
NEWS SPARKLERS

Man's skin colour changes from white to brown



Louisiana: A Louisiana man has been labelled a medical mystery after his skin colour started changing from white to brown after taking anti-depression medication. In January of 2021, Tyler Monk, a 34-year-old pest-control field inspector from Louisiana, decided to treat his anxiety and depression. He saw a psychiatrist and he was prescribed the antidepressant fluoxetine, a selective serotonin re-uptake inhibitor commonly known as Prozac. Unfortunately, not only did the medication fail to change Monk's mood for the better, but after several months, the father of two's complexion became visibly darker, until part of his skin was brown. Even though it's been more than a year since he began noticing changes to his skin colour, no one really knows what caused it. Though the man ceased taking the medication, his epidermal problems continued to the point where his skin became a dark brown.

Artists create the most amazing glass spiders



Kyiv: Glass Symphony, a Ukrainian family-owned company specializing in hand-made glass sculptures, has become famous for its anatomically-correct arachnids.

Using a centuries-old technique known as lamp-working, the artisans at Glass Symphony, use glass rods, extreme heat and fine wrist movements to manipulate coloured glass into intricate miniatures. A gas burner is used to heat the glass to a temperature of 1800 degrees, after which trained artisans shape the glass into various animal-inspired shapes, from different species of spiders and locusts to snails and octopuses. Despite their small size, every sculpture respects the anatomical features of the animal that inspired it. Each figurine is made by hand and therefore unique.

HEALTH CAPSULE

Having severe pain during periods is abnormal, this might indicate a condition called endometriosis which might cause infertility.

Dr. Amulya K.G., Consultant- Obstetrics and Gynaecology (OBG)
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

AICC Chief at Bheemanakolli Temple

On the occasion of Vijayadashami, AICC interim President Sonia Gandhi offered special prayers at Bheemanakolli Temple in Begur village, H.D. Kote taluk, Mysuru District, yesterday. She was also briefed about the 500-year-old temple's history.

Mallikarjun Kharge at Suttur Mutt

Rajya Sabha MP Mallikarjun Kharge, who is contesting the ensuing AICC President polls, called on Suttur Mutt Seer Sri Shivarathri Deshikendra Swamiji in city yesterday and sought the Seer's blessings. KPCC Working President R. Dhruvanarayan and others accompanied him.

REALLY...?

- ***Flamingos are not pink. They are born grey, their diet of brine shrimp and blue green algae contains a natural pink dye called canthaxanthin that makes their feathers pink.***
- ***Otters "hold hands" while sleeping, so they don't float away from each other.***
- ***The Inland Taipan (also known as, the Western Taipan) is the most venomous snake in the world. A single bite contains enough venom to kill at least 100 fully grown men, and can kill within just 30 minutes, if left untreated.***
- ***The world's deadliest animal isn't a shark, bear or tiger, but something far smaller — the mosquito. According to the World Health Organisation, 7,25,000 people are killed each year from mosquito-borne diseases, such as Malaria, dengue fever and yellow fever.***

LAUGHTER THE BEST MEDICINE

Teacher: *How old are you?*
Student: *Check the register.*
Teacher: *Where are you from?*
Student: *Check in school info.*
Teacher: *Whom do you love most, mom or dad?*
Student: *Ask my heart.*
Teacher: *Stupid, where is your heart?*
Student: *Ask your daughter!!*

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 81.62
1 UK Pound	= Rs. 92.74
1 UAE Dirham	= Rs. 22.22
1 Euro	= Rs. 80.99

VOICE OF THE READER

Ply additional direct train from Mysuru to Mumbai

Sir,

I am a frequent traveller between Mysuru and Mumbai. Of late I have seen a lot more people travelling between the two cities. There is no direct flight also from Mysuru to Mumbai which is making it more difficult to get reservations in the current Mysuru-Dadar Weekly Sharavathi Express (Train No. 11036).

I request our MP Pratap Simha to look into this suggestion and if possible make Udyan Express (Train No.11302) which runs daily from Bengaluru City Junction to Mumbai CST to start from Mysuru junction itself.

This would help a lot of people and also in the economic growth of Mysuru region as Mumbai is the economic and financial capital of India.

—Syed Bilal

Mysuru
29.9.2022

Over five lakh people witness *Jumboo Savari*

Chief Minister Basavaraj Bommai launching** Jumboo Savari **at Mysore Palace premises last evening by offering floral tributes to the idol of Goddess Chamundeshwari placed inside Golden Howdah carried by elephant Abhimanyu. The CM was accompanied by** (from left) **DC Dr. Bagadi Gautham, Mayor Shivakumar, District Minister S.T. Somashekar, titular head of the erstwhile Mysore Royal family Yaduveer Krishnadatta Chamaraja Wadiyar, Kannada and Culture Minister V. Sunil Kumar and City Police Commissioner Dr. Chandragupta.

Mayor Shivakumar, astride horse, waving hands at the large crowds gathered during 'Jumboo Savari'.

Shobha climbs Chamundi Hill steps

Union Minister of State for Agriculture and Farmers' Welfare Shobha Karandlaje, who had visited Chamundi Hill taking a public transport during Chamundeshwari Vardhanti in July and said that she would climb the Chamundi Hill steps during Dasara, fulfilled her vow by climbing over 1,000 steps on Monday and offered prayers to the Goddess.

Idol of Goddess brought from Chamundi Hill in a procession

Mysuru, Oct. 6 (MTY&BCT)- The practice of bringing the 'Utsava Murthy' of Goddess Chamundeshwari from Chamundi Hill to the Mysore Palace in a procession is becoming a new tradition and a permanent feature in the future editions of Mysuru Dasara.

It has been accorded a status of Mini Dasara procession and this year, Chief Minister Basavaraj Bommai inaugurated the procession by offering puja to the idol at 9.38 am at Chamundi Hill. Mysuru District Minister S.T. Somashekar, MLA S.A. Ramdas and Chamundi Temple chief priest Dr. N. Shashishekar Dixit accompanied the CM.

This practice was started last year and was well-received by the public as it provided an opportunity for them to get a glimpse of the Goddess who presides over the *Jumboo Savari*. Otherwise, they had to be part of the large crowd that watched the main Dasara procession to see the idol.

Earlier, the idol used to be brought to the Palace in a goods auto without much fanfare. After special pujas, the idol used to be placed in the Golden Howdah which would be carried by the designated elephant.

This year, the idol was seated in a silver-coloured motorised van and was accompanied by folk and cultural troupes and ensemble of musicians playing nadaswaram. As the procession travelled from Chamundi Hill, people gathered in large numbers at Kurubarahalli, Ittigegud, Lalitha Mahal Palace Road and Albert Victor Road.

(Continued from page 1)

Clear skies add to festivities

Crowds had gathered along the *Raja Marga*, the procession route since morning and the places to sit, squat or stand were booked in advance. Fortunately it did not rain and the crowds had a full and clear view of the *Jumboo Savari*. Even the treetops along the route were dominated by people and crowds stood on all the buildings along the route including dilapidated ones, despite the warning from MCC authorities.

The procession got off to a start with Chief Minister Basavaraj Bommai performing Nandi Dhwaja puja at the North Gate of the Palace, a custom being practised since generations, at 2.40 pm in the auspicious *Makara Lagna* as devotees shouted Jai Chamundeshwari.

He was accompanied by his wife Chennamma, family members, Ministers S.T. Somashekar, B.C. Patil and V. Sunil Kumar, MP Pratap Simha and many other MLAs and MPs.

The CM, Mysuru District Minister S.T. Somashekar, Kannada and Culture Minister V. Sunil Kumar, Mayor Shivakumar, Deputy Commissioner Dr. Bagadi Gautham and the scion of erstwhile Mysore royal family Yaduveer Krishnadatta Chamaraja Wadiyar showered flower petals on the idol of Goddess Chamundeshwari inside the Golden Howdah at 5.37 pm while City Police Commissioner Dr. Chandragupta saluted the presiding deity.

19-minute delay

Though the auspicious time between 5.07 pm and 5.18 pm was decided for this event in *Meena Lagna*, the ceremony was delayed by 19 minutes. As flower petals were showered on the Goddess, National Anthem was played and a 21-round cannon firing salute was accorded to the Goddess who was adorned in a green saree.

When the firing began, Abhimanyu raised its trunk as a mark of respect. As the procession began, lakhs of people greeted Abhimanyu and the Goddess with folded hands and many bowed from wherever they were standing.

Abhimanyu walked majestically accompanied by female elephants Chaitra and Kaveri. The procession marched on the overcrowded route from the Palace through Sayyaji Rao Road, Bamboo Bazaar, New Sayyaji Rao Road, Abul Kalam Azad Circle and reached Bannimantap at 8.05 pm. There were tableaux from 31 districts, four from the tableaux committee and 12 from various Government Departments and institutions. In total, the procession had 120 participants, including tableaux and diverse cultural troupes drawn from various parts of the State.

Prayed for prosperity: CM Bommai

Chief Minister Basavaraj Bommai has said that he prayed for the prosperity of the people and the country. "Karnataka has received good rainfall this year. May there be good yield and prosperity in the coming days," he said.

The CM was speaking to reporters after offering puja to '*Nandi Dhwaja*' before the Dasara procession. "Dasara had to be scaled down during the last two years due to the pandemic and as there is no such fear this year, the festival is celebrated on a grand scale," he said.

Dasara procession passes off smoothly amidst tight Police security

Mysuru, Oct. 6- Except for minor incidents as lakhs of people had arrived to witness the historic *Jumboo Savari,* no untoward incidents took place during Dasara and the grand finale was held successfully yesterday. Thanks to the Police, who managed the huge crowd all along the *Jumboo Savari* route, Mysore Palace and the Torchlight Parade venue.

Tourists and visitors from across the country and abroad, were mesmerised to witness the tradition and culture of Mysuru city. Lakhs of people had assembled in Mysore Palace and on the sides of the *Jumboo Savari* route to witness Abhimanyu carrying the 750-kg Golden Howdah and also to see various tableaux during the procession. They pushed each other to have a glimpse but as additional Police force was deployed, untoward incident were prevented.

Thousands of Policemen were deployed in Mysore Palace premises, all the entrance gates of the Palace, Sri Kote Anjaneyaswamy Temple, *Jumboo Savari* route, Torchlight Parade Grounds at Bannimantap and surrounding places. CCTV Cameras were installed at vantage points and even drones were used to keep vigil on the crowds. Traffic jams were witnessed but the Traffic Police managed to make way for smooth flow of traffic.

City Police Commissioner Dr. Chandragupta, DCP (Law & Order) Pradeep Gunti and DCP (Crime & Traffic) M.S. Geetha Prasanna were seen personally supervising the security at Mysore Palace and at the Torchlight Parade Grounds.

Our Mysuru, Our Pride

The crowd at Mysore Palace, who waited for more than four hours to witness the *Jumboo Savari* from the start till Chief Minister Basavaraj Bommai showered flower petals on the idol of presiding deity Goddess Chamundeshwari, placed inside the Golden Howdah which was carried by Howdah Elephant Abhimanyu, responded to the requests of the programme anchor by shouting 'Namma Mysuru, Namma Hemme' (Our Mysuru, Our Pride) and 'Jai Chamundeshwari.'

The crowd was delighted to see the member of the erstwhile royal family Pramoda Devi Wadiyar, titular head of the Mysore royal family Yaduveer Krishnadatta Chamaraja Wadiyar, his wife Trishikha Kumari Wadiyar and son Aadyaveer Narasimharaja Wadiyar, watching the procession from the Palace.

Despite ban and warnings, many climb dilapidated buildings

Mysuru, Oct. 6 (RKB&KS)- Despite there being a ban on climbing dilapidated buildings on *Jumboo Saravi* route and also warnings from the Police, hundreds of people had climbed dilapidated building and had also perched atop trees to witness the grand finale.

People were seen atop Lansdowne Building, a portion of which had collapsed about 10 years back and the Government dilly dallying on its reconstruction. The building is now empty and very dilapidated.

Many people were also seen atop many buildings all along the *Jumboo Savari* route, risking their lives only to see the Dasara Procession.

Mobile Command Centre vehicle keeps vigil

Mysuru, Oct. 6 (GA&KS)- The Mobile Command Centre vehicle, which has all the features of a Police Control Room, kept a hawk-eye vigil on the movement of vehicles and people inside Mysore Palace and its surroundings.

This hi-tech Mobile Command Centre vehicle has 19 hi-tech cameras, four jacket cameras, 10 wireless cameras, 4 body worn cameras, four still cameras mounted atop the vehicle, which can rotate 360 degrees and capture photos and take videos clearly at a distance of one kilometre.

Police staff were seen monitoring the crowd from inside the Mobile Command Centre vehicle which was stationed in front of Mysore Palace's Balarama Gate.

Police Constable's bag stolen at City Bus Stand

Mysuru, Oct. 6- Miscreants have stolen a bag of a Police Constable from Karwar, who had come to city for Dasara duty.

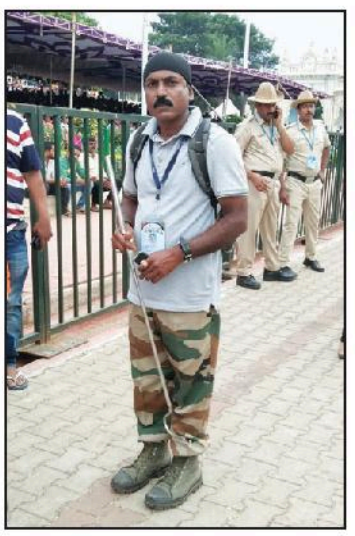
The Constable who lost his bag is 26-year-old C.K. Mallikarjun, attached to Dandeli Rural Police Station in Karwar district.

Mallikarjun, who had come for Dasara duty on Oct. 3 was waiting on Platform No. 3 at about 10.15 pm for a city bus to go to Bannimantap during which his bag containing Rs. 1,500 cash, mobile phone charger, bus warrants and Police uniform was stolen. A case has been registered at Devaraja Police Station.

Snake rescuer deployed

Mysuru, Oct. 6 (GA&KS)- As a safety measure, City Police had deployed a snake rescuer in case of emergency during the procession at Mysore Palace premises.

The Police had deployed Snake Prakash of Kumbarakoppal for snake rescuing duty. Prakash said that the City Police deploys him to rescue snakes every year during *Jumboo Savari.* "I rescued a snake at Dr. Vishnuvardhan Park, in front of the Palace in the morning. The Police inform me when they spot a snake and I rush to the spot and rescue the reptile," he added.



Traditional Ayudha Puja held at Palace

Mysuru, Oct. 6 (MTY&DM)- Ayudha Puja was held in a traditional manner in the Mysore Palace premises on Tuesday, with titular head of the erstwhile Mysore Royal family Yaduveer Krishnadatta Chamaraja Wadiyar performing puja to various weapons, including the Pattada Katti and other equipment.

As is the practice, the members of the Royal family performed Ayudha Puja at the Palace Kalyana Mantapa and Savaari Thotti. In keeping with the tradition, the Royal elephant (Pattada Aane), horse and cow and vehicles used by the Royal family were performed Ayudha Puja.

The puja began with the performance of Chandi Homa near Palace Kalyana Mantapa at 6 am.

Thereafter, rituals including Kalasha Puja were performed at Kodi Someshwara and Kodi Bhyravaswamy temples in the Palace premises. The Chandi Homa concluded with the performance of Poornahuti at 9 am, following which the Royal elephant, cow and horse were brought to Savaari Thotti. Later, Parakala Mutt Seer, who is the Rajaguru of the Palace arrived he was received by Pramoda Devi Wadiyar, Yaduveer Krishnadatta Chamaraja Wadiyar and his wife Trishika Kumari Wadiyar.

After completion of all pujas and rituals, Yaduveer performed Ayudha Puja to the weapons in the Palace Kalyana Mantapa in the auspicious time between 11.02 am and 1.25 pm. Thereafter puja was performed to all Palace vehicles at Savaari Thotti, watched by Pramoda Devi and Yaduveer's son Aadyaveer, from atop the Palace. The Simha Visarjane was done after the Khas Durbar (Private Durbar).

Yaduveer Krishnadatta Chamaraja Wadiyar performing Ayudha Puja to royal weapons on Oct. 4.

Khas Durbar, Banni Puja by Yaduveer

Mysuru, Oct. 6 (MTY&DM)- 'Khas Durbar' held as part of Navarathri celebrations by the erstwhile Royal family in the Palace came to a close on Wednesday.

It was a full-fledged event this year after two years of lowkey Dasara celebrations due to COVID pandemic. Bringing the curtains down on the 10-day festival, Yaduveer Krishnadatta Chamaraja Wadiyar performed the associated rituals which was officiated by the Palace priests.

The Royal elephant (Pattada Aane), the Royal horse (Pattada Kudure) and the Royal cow (Pattada Hasu) were duly decorated and brought in a mini-procession from the Palace to Bhuvaneshwari temple. The procession, which was taken out in the auspicious time between 11.02 am and 11.22 am, was accompanied by an ensemble of musicians including the Palace Band and a retinue of Durbaris clad in traditional attire. Yaduveer was not seated in the silver chariot as is the norm, but came in a motor vehicle which was part of the procession. He completed the Khas Durbar ceremony by worshipping the weapons at Bhuvaneshwari temple and performing puja to Banni tree as part of Vijayadashami.

After all the rituals, the weapons were placed in the Palanquin and taken from the temple to the Palace, signifying the victory procession, a tradition that has been inherited from the rulers of the Vijayanagar empire.

Vajra Mushti Kalaga comes alive

Mysuru, Oct. 6 (MTY&DM)- As part of Dasara, the traditional Vajra Mushti Kalaga, an extinct form of wrestling, came alive at Karikallu Thotti in front of the Palace Kalyana Mantapa on Wednesday, the last day of Vijayadashami celebrations, in front of a sizeable gathering.

Jattis (wrestlers) from Mysuru, Chamarajanagar, Bengaluru and Channapatna participated in the Kalaga. At Wednesday's Jatti Kalaga, Manoj Jatti of Channapatna and Achyut Jatti of Chamarajanagar were paired against each other, while Mysuru's Vishnu Balaji Jatti was up against Bengaluru's Taranath Jatti. The bout began at about 11.10 am, watched by Yaduveer, his mother Pramoda Devi and son Adyaveer. Both the bouts ended in about 30 seconds after one of the Jattis received a blow on his head by the opponent and bled in his head.

Mysuru's Madhava Jatti, Chamarajanagar's Bangaru Jatti, Channapatna's Purushotham and Balaji Jatti and Bengaluru's Krishna Jatti functioned as Ustaads of the Kalaga.

Abhimanyu is a hat-trick hero

Carries 1,100 kg as if it is a child's play

Deputy Conservators of Forests (DCFs) of Mysuru Division Dr. V. Karikalan and K. Kamala Karikalan and Mysuru Circle Conservator of Forests (CF) Dr. Malathi Priya, wearing yellow arm-band bearing howdah-elephant Abhimanyu's name, walking in front of the Jumbo squad during Dasara procession drew the attention of passersby yesterday.

Mysuru, Oct. 6 (MTY, MK& BCT)- The 57-year-old Abhimanyu, one of the longest serving members of the Dasara jumbo squad, carried the 750-kg Golden Howdah and successfully completed his third *Jumboo Savari*. In doing so, he became a hat-trick hero and the cynosure of all eyes.

The veteran elephant took over the mantle from Arjuna after the latter's retirement and has been accomplishing his weighty role with ease and majesty. Arjuna retired after he turned 60. As per the Supreme Court directions and Union Government's guidelines, no elephant aged above 60 years is supposed to be tasked with heavy and stressful duty.

Arjuna had effortlessly carried the Golden Howdah for eight consecutive times and once, years ago, he successfully carried it when the Howdah was mounted on him from Bannimantap to Mysore Palace after elephant Drona carried it during the Vijayadashami procession from Palace to Torchlight Parade Grounds.

This year too, Abhimanyu has proved that he is the worthy successor to Arjuna. Yesterday, the tusker carried a weight of 1,100 kg and traversed a distance of five kilometres from Mysore Palace to Bannimantap in 2.15 hours.

Usually, Abhimanyu takes 1.15 hours to cover the distance from the Palace to Bannimantap but this year, as there were many cultural troupes and tableaux that passed in front of him, there was a delay, said officers.

Nick-named AK-47 due to the prowess and valour Abhimanyu has shown over the years in tiger and wild elephant capture operations, the fearless tusker is the Forest Department's prized possession.

Expressing happiness over Abhimanyu carrying the Golden Howdah with ease, DCF (Wildlife) Dr. V. Karikalan said that Abhimanyu was a hero and this year too, he has accomplished the feat, thanks to the 60-day training.

"The training consisted of walking in the morning and also under illuminated path. The entire elephant team walked majestically and did not even mind the dazzling lights all over the place. Abhimanyu and team have successfully fulfilled their responsibilities," he added.

Abhimanyu begins his stint of carrying the Golden Howdah in 2020 and he can carry it for six consecutive years before he turns 60. Abhimanyu was captured at Hebballa forest in Kodagu district in 1977.

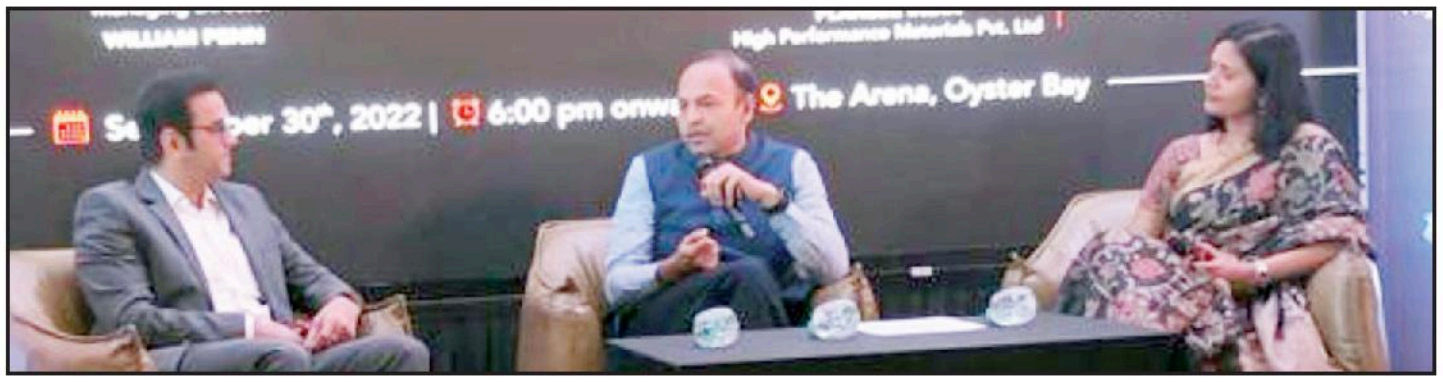
He has been participating in *Jumboo Savari* for the past 21 years and holds the record for participating in most number of Dasara. Stationed at Mathigodu Elephant Camp in Kodagu, Abhimanyu is 2.68 metres tall and 3.51 metres in length, weighing around 5,000 kgs.

Abhimanyu has so far captured over 150 wild elephants and over 50 tigers. He has travelled to Madhya Pradesh, Odisha and Goa to help in the capture of wild elephants and tigers. Mahout J.S. Vasantha and Kavadi J.K. Raju are taking care of Abhimanyu and are grooming him every day.

Abracadabra... Abracadabra...

By K.B. Ganapathy

Words of experience for aspiring young entrepreneurs



FROM LEFT: ***Mr. P.K. Sreenivasan, auto retail entrepreneur of our city, Mr. Nikhil Ranjan and Mrs. Supriya Salian.***

I believe that one of the important qualities a journalist must have is curiosity. If he is not curious to know Who, What, Where, When, Why and How — five W(ives) and one H(usband) to jest — about an event or a person who is making news, then he is not a good enough journalist. Yes, there is a proverb "Curiosity killed the cat" to warn of the danger that is there in such curiosity. It appears cats go nosing around and get killed as a result. Yes, we do read about journalists being killed for their curiosity.

But then as that famous Voyager Ferdinand Magellan (1480-1521) said, *"The sea is dangerous and its storms terrible, but these obstacles have never been sufficient reason to remain ashore."* Absolutely right. If one is not ready to stick his neck out there would be neither a voyager nor a journalist worth his salt! Let it be.

This prelude is to recall my serendipitous attendance, of course, the invite came from a friend, at a programme of TiE (The Indus Entrepreneurs - TiE). It was like a talk show rather pompously named 'A Talk on Mysuru to the World.' The blurb says, 'TiE Global is a non-profit organisation devoted to entrepreneurs in all industries...'

It has five foundational programmes — Mentoring, Networking, Education, Funding and Incubation. TiE Chapters, one in Mysuru also, assist start-ups with services from sponsors and as partners. Presently, Mr. Sudhanva Dhananjaya, the Founder-CEO of Excelsoft Technologies, Mysuru, is the President. He took over from outgoing President Mr. Ajit Pai of Vijaya Wires, Mysuru. There were two young and very articulate speakers who are great achievers in their own field of Business and Industry. One was Mr. Nikhil Ranjan, the successful entrepreneur who established William Penn, a retail store for high-end stationery. It emerged as a leading brand with 25 stores across India. He also ventured into marketing select international brands of writing instruments and men's accessories.

Recently, he made news when he acquired the world brand among pens, the Sheaffer. Being a Mysuru boy, he indeed has cocked a snook at others who did not dare to venture into marketing and producing this kind of product. Indeed he has made a difference in the world of modern entrepreneurship. He delivered his talk and we listened in admiration but wondering how he could expand with this product that has more of a snob value when our Prime Minister is turning India into a digital world without paper! Well, Nikhil may well be selling status symbols in this world of rich and vain people.

That is where he is different from other play-safe entrepreneurs. Hearing him speak with total knowledge of his products and the market, both the present and the potential, I found him as a businessman bursting at the seams with confidence. Yes, confidence in what one does is the only path to success. I remember Indira Gandhi sharing her thoughts on development with industrialists saying, *'Your goal should be above your reach. Keep raising the level of the bar and keep working to reach the higher goal.'* Nikhil may well belong to this class of achievers. Best wishes to him. He also fielded some questions with verve and frankly. It was more like an inspirational talk.

The second speaker was a young lady, Mrs. Supriya Salian, Managing Director of Plansee India High Performance Materials Pvt. Ltd., Hebbal Industrial Area, Mysuru.

She is also the first woman Chairperson of the Confederation of Indian Industry (CII), Mysuru Zone. An Electrical Engineer from SJCE, Mysuru (2001) and later at Harvard Business School and other qualifications. Married to Mr. Manish Salian, owner of BIT, a travel company in Mysuru.

She too spoke well at a roller-coaster speed. Looked she had too much to say and too little time. She had the advantage of starting her career with the family business set up by her father. So it was a case of grabbing the opportunity and achieving the goal. It looks like a typical case of luck. But then what is luck? One wag defines it as the meeting of preparedness with opportunity. One may find an opportunity, but if he is not prepared to grab that opportunity with requisite qualification and merit he will not be lucky. Apparently, Supriya was well prepared with required qualifications and when the opportunity came she simply grabbed it.

The Power-Point presentation that accompanied the talk enhanced audience' interest in the subjects they spoke.

The Executive Director of TiE anchored the programme and mentioned of an episode where a customer went to a company to discuss business and then asked the person, a lady, he was discussing with, "Who is the decision maker? I want to talk to him."

The lady called the General Manager who came immediately. The customer asked, "You are the decision maker?"

The General Manager was flummoxed and said, "But, sir the decision maker is in front of you," pointing at the lady.

I don't blame the customer for wanting to talk to the decision maker. In big companies decision makers are mysterious creatures!

I have read that David Ogilvy, the Advertising Wizard of America was asked to submit an advertising campaign to Ford Company. He went there to present his campaign with drawings, copy text, art works etc. David Ogilvy saw a panel of six red-faced, grumpy executives sitting behind a huge table to see the Ad campaign he would soon present. The Chief of that panel, must be Mr. Ford himself, asked Ogilvy to start. However, Ogilvy hesitated for a moment, surveyed the Committee Members and then asked Mr. Ford, "Yes sir, but before I start may I know who will take the final decision?"

"All of us," came the reply.

"Well sir, thank you. I withdraw."

So saying Ogilvy got up, packed his materials and left.

It meant, that when there are too many people to take a decision the customer or vendor finds it very difficult to handle the business. Did you get me Steve?

By the way here are three thoughts on management by Ogilvy which may be useful to our new-age entrepreneurs:

Thoughts on management

"If you always hire people who are smaller than you are, we shall become a company of dwarfs. If you always hire people who are bigger than you are, we shall become giants."

"We are opposed to management by intimidation. We abhor ruthlessness. We like people with gentle manners. We don't like rigid pecking orders. We give our executives an extraordinary degree of independence, in the belief that freedom stimulates initiative. We dislike issuing orders; the best results are produced by men and women who don't have to be told what to do."

"There are, however, limits to our tolerance. We have little time for:

1. Office Politicians
2. Bullies
3. Paper Warriors
4. Toadies
5. Pompous Asses
6. Prima Donnas"

Reading David Ogilvy I realised that we at *Star of Mysore* and *Mysuru Mithra* could exist as newspapers for over 44 years because we provide reliable information and help build business of our readers and advertisers. That was the management lesson I learnt from that advertising wizard.

TAILPIECE: *I have heard that many family businesses fail because of conflicting decisions taken by the contesting members who run the business, where sentiments must be accommodated and respected. At the end family members become sentimental fools and the business is either ruined or sold.*

e-mail
voice@starofmysore.com

Sonia Gandhi joins *Bharat Jodo Yatra*

Sonia Gandhi sharing a light moment with her son Rahul Gandhi and KPCC President D.K. Shivakumar during the** Bharat Jodo Yatra **this morning. Picture right shows Rahul tying the shoe lace of his mother.

(Continued from page 1)

The *Bharat Jodo Yatra* from Kanyakumari to Kashmir, aimed at uniting the country, was set off from Kanyakumari in Tamil Nadu last month and the *Yatra* had entered Karnataka from Kerala via Gundlupet in Chamarajanagar district on Sept. 30.

The *padayatra* re-started this morning from Bellale village in Pandavapura taluk on Pandavapura-Nagamangala road under the leadership of Rahul Gandhi who returned from a resort near Kabini in H.D. Kote taluk at about 8 am where he stayed with his mother Sonia Gandhi for two days, taking a break-off due to Dasara festivities.

Rahul walked briskly as usual and he was accompanied by Congress stalwarts and leaders such as Randeep Surjewala, Jairam Ramesh, B.K. Haripras-ad, H.K. Patil, Cheluvarayaswamy, P.M. Narendraswamy, Priyank Kharge and Mandya District Congress President C.D. Gangadhar. Though KPCC President D.K. Shivakumar and Opposition leader Siddharamaiah were not part when the *Yatra* resumed from Bellale, they joined it some time later.

Sonia Gandhi, who arrived by car at Melukote hill shrine this morning, performed puja at the famed Cheluvarayaswamy temple and joined the *Yatra* at Manikyanahalli. Sonia walked for a kilometre and later travelled in her car and stopped at Jakkanahalli Cross, where she, Rahul Gandhi and other Congress leaders had tea at a Congress party worker's house. She continued her journey in the car and re-joined the *Yatra* at Kharagya village near Cheenya and walked for some distance. After a brief stop for some rest midway, the *Yatra* continued its journey and will camp for the night at Brahmadevarahalli in Nagamangala taluk.

All along the *Yatra*, thousands of people were seen along the road, with women performing *arati* to Sonia, Rahul Gandhi and other Congress leaders at villages.

During his march, Rahul interacted with the gathering and heard their grievances and livelihood issues.

Although the *Yatra* passed off smoothly under tight Police security by Mandya District Police, it was slightly marred by alleged assault by the Police on five mediapersons who were covering the *Yatra* at Jakkanahalli Cross. Following the assault, the mediapersons registered their protest by stopping the coverage.

Thereafter, top Congress leaders, led by KPCC President D.K. Shivakumar were holding talks with mediapersons as an attempt to persuade them, when we went to the Press. Mandya SP Yatish too arrived at the spot and assured of action if the Police personnel were found guilty.

Two held for lifting bike during Yuva Dasara

Mysuru, Oct. 6- Saraswathipuram Police have arrested two persons on charges of lifting a bike during Yuva Dasara programme at Maharaja's College Grounds and have recovered the stolen Hero Honda Splendor from them.

On Oct. 3 morning, when Constables Raghavendra and Harish Kumar were on the regular beat, they saw Sharath alias Yogesh of Ramakrishnanagar and Ravi of Jayanagar pushing the bike (KA-45-EA-7518) near the Government Printing Press in Saraswathipuram. The Constables identified Sharath, who had several robbery cases against him and took the two into custody.

During interrogation, the accused are said to have confessed of lifting the bike at Maharaja's College Grounds and they were pushing the bike as the bike had ran out of petrol following which they were formally arrested.

Obituary

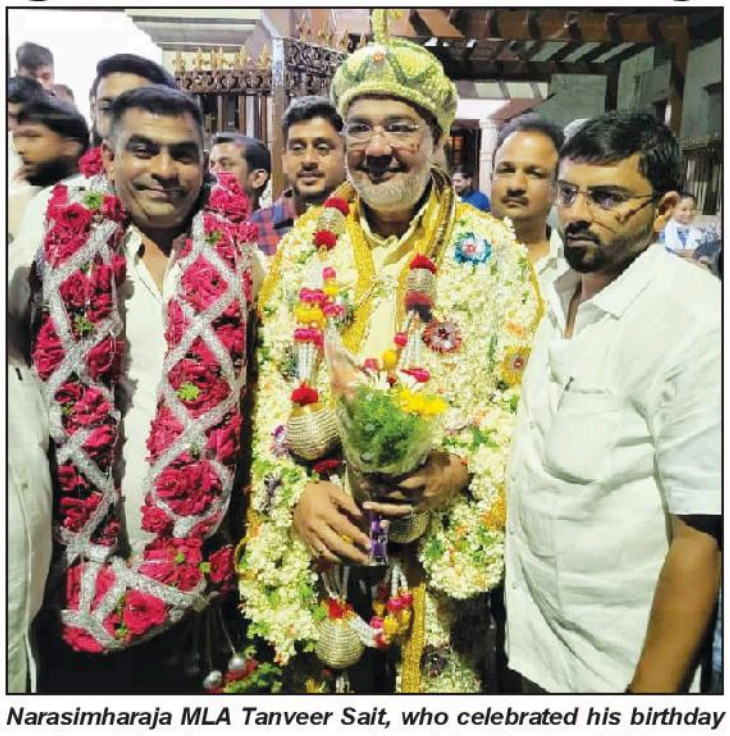
S. Narendra Kumar

Mysuru, Oct. 6 - S. Narendra Kumar (87), retired Tahsildar and a resident of Saraswathipuram, passed away yesterday night at his residence in city.

He leaves behind son Deepak Kumar, one daughter, grandchildren and a host of relatives and friends.

Last rites were performed at the foot of Chamundi Hill this evening, according to family sources.

MLA Tanveer Sait greeted on birthday



Narasimharaja MLA Tanveer Sait, who celebrated his birthday on Oct. 3 in city, was greeted by Irfan Pasha of Udayagiri** (extreme left) **and Irfan Pasha of Kesare on the occasion.

Fraudster cheats man of Rs. 1.98 lakh on the pretext of activating credit card

Mysuru, Oct. 6- A fraudster has cheated a businessman of Rs. 1.98 lakh on the pretext of activating his credit card online.

The businessman, who was cheated, is 32-year-old K.J. Shreyams of Hotel Sai Vihar Inn and Suites at Nazarbad. Shreyams' father had received a credit card from Bank of Baroda via speed post.

Shreyams received a call from Mobile No: 95833-21692 and the caller who identified himself as a Bank staff told him that he would be activating the credit card and collected the One Time Password (OTP) sent to Shreyams' mobile phone. When the OTP was revealed, a total of Rs. 1,98,146 was siphoned off from the credit card. A case has been registered at City's Cyber Economic and Narcotics (CEN) Crime Police Station.

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The melange of colours

62 folk art troupes entertain Dasara spectators

Mysuru, Oct. 6 (PM&SSM)- This year's grand Dasara witnessed huge crowds from across the world who came to watch the world famous *Jumboo Savari.*

A total of 62 art troupes were a part of procession portraying the culture, art, folk and heritage of Karnataka.

The procession showcased the diversity of the State with folk teams from across the country performing various art forms including Nandidwaja led by Mahadevappa Udigala and Malleshaiah, Veeraghase by Ambale Shivanna and troupe, Puravantike by Veerappa Phakirappa Maralihalli, Kombu Kahale by C.H. Shivakumar and B.K. Narasimha Raju, Pata Kunitha, Keelu Kudure, Kolata, Chit Mela, Kani Vadana, Lambani dance, Hoovina Nrutya, Hejje Mela, Tamate Nagari, Yakshagana Gombe, Puja Kunita, Hagalu Vesha, Datti Kunita, Kudubi Nrutya, Shinkari Mela, Maragalu Kunita (stilt walkers), Donne Varase, Jaggalagi Mela, Halakki Suggi, Gair Nrutya, Jade Kolata, Malenadu Suggi Kunita, Bedara Vesha, Urume Vadya, Navilu Kunita, Mullu Kunita, Sambala Mela, Karadi Majalu, Kathakali Gombe, Goravara Kunita, Dollu Kunita, Nandi-Kolu, Chinni Kolu, Kangeelu, Somana Kunita, Koli Nrutya, Rakshasa Vesha, Chande Vadana, Samayi Nrutya, Ghoomar dance of Rajasthan and West Bengal, Purulia Chhau Dance, Mathuri dance of Telangana, Jindua dance of Punjab, Dongri dance of Jammu and Kashmir, Thappattam of Tamil Nadu etc.

Children's dance to sound of dollu, tamate

Children, who witnessed the procession, were equally excited like their elders and danced to the beats of dollu and tamate which were part of *Jumboo Savari.* Seeing the crowd, especially children, excited over their beats, the folk artistes performed more enthusiastically. Throughout the procession, children danced along with various art troupes. Many folk troupes too performed near children who were cheering the artistes.

Mullina Kunita, the show-stopper

The show-stopper among various folk forms that performed in the procession was Mullina Kunita. The troupe of 20 artistes from Govanakoppa village of Badami taluk in Bagalkot district, mesmerised the audience dancing on thorns with five people beating tamate and remaining dancing to the beats on thorns. Kaveri Art Troupe, led by Manjunath Venkatappa Dyavannanavar, earned applause from the crowd for their performance.

48 tableaux in Dasara procession

Mysuru, Oct. 6- The *Jumboo Savari* procession held yesterday featured a record 48 tableaux and 73 cultural troupes. The tableaux included one each from 31 districts of the State, four from the Tableaux Committee and 13 from various Government Departments and Institutions.

The first tableau that passed in the procession was from Bagalkot district, which showcased Mudhol hounds that were inducted by the Indian Army, the famous Ilkal saree and the historic Aihole Temple. Bengaluru Urban district's tableau portrayed Basavanagudi's famous 'Kadalekayi Parishe' (Groundnut fair) and Bengaluru Karaga, while the tableau of Bidar represented the Rs. 500 crore Anubhava Mantapa that is coming up at Basavakalyan in the district. A large bust of late actor Puneeth Rajkumar was part of Chamarajanagar tableau that portrayed the district's wildlife treasure and the famed M.M. Hills Temple. Mysuru tableau was striking with the representation of famous Somanathapura Temple in T. Narasipur taluk, that is vying for UNESCO world heritage tag. The tableau also depicted specialities of Mysuru such as geographical indication tag for Mysore Peta and Mysore Pak sweet, and the famed Chamundi Hill.

Ballari district tableau featured Durgamma Temple and Mincherigudda, Bengaluru Rural district tableau featured Jain Basadi and Manyapura Temple, Belagavi district featured Kamala Basadi and Renukadevi Temple, Chikkaballapur district portrayed Boga Nandeeshwara Temple and Green and Clean Nandi Hill, Chikkamagalur district featured seven rivers that flow through the district, Chitradurga district featured the famed Vani Vilas Sagar Dam, Onake Obavva and Madakari Nayaka, Dakshina Kannada portrayed Kambala, Hulivesha Kunita and Bhoota Kolu, Davangeree featured Santebennur Pushkarini, Dharwad portrayed its famed Sangeetha Vidwans, Gadag featured Holalamma Devi shrine, Hassan portrayed the famed Belur-Halebid and Shravanabelagola tourist spots and KMF products, Haveri featured Guru Govind Bhat, Sant Shishunala Shariff and Mukteshwar Temple, Kalaburagi featured its famous forts, Chincholi forest and wildlife, Kodagu portrayed Brahmagiri Hill range, Bhagandeswhara Temple, Cauvery Teerthodbhava and Irpu Falls, Kolar featured Yoga scholar BKS Iyengar, Koppal featured Anjanadri Hill range and special dolls, Mandya featured its famed temples, tourist spots and Mahakumbh Mela due to take place next week, Tumakuru portrayed its Pavagada Solar Park, HAL Plant and Co-operative projects, Udupi portrayed handloom sarees, Uttara Kannada district featured Karwar Naval base, Vijayapura portrayed Siddarameshwara Temple, Vijayanagar featured Ugranarasimha Temple and Daroji Bear Sanctuary and Yadgir featured Surpur Fort.

The other tableaux depicted the achievements of various Departments and different institutions in 75 years of Indian Independence, Azadi Ka Amrit Mahotsav, invention of COVID vaccine, ISRO Satellite in the backdrop of Red Fort, Health Department's Namma Clinic, Women's Clinic, Ayushman Bharat etc., millets farming and processing, programmes of Cauvery Neeravari Nigam, KMF, Skill Development Department, Mysuru's AIISH, the over-century-old University of Mysore etc.

Appu's bust features in Ch'nagar tableau

A large bust of actor Puneeth Rajkumar, fondly called as Appu, who passed away last year, was among the star attractions. The late actor was also Chamarajanagar's brand ambassador and the display in the tableau evoked huge applause from the crowds as it passed in the procession.

Helicopter-like drone dismay crowd

Mysuru, Oct. 6 (PM&DM)- Even as huge crowds throng the roads all along the Dasara procession route, a flurry of 'Helicopters' flying over them dismayed and at the same time excited the crowd. These 'Helicopters' were in fact drones that resembled replicas of a variety of Helicopters that are going to be manufactured at HAL's Helicopter Plant coming up in a 615 acre area in Tumakuru. The drones, which were about 3 to 4 in number, were set off symbolically as the Tumakuru district tableau that largely portrayed the mega Helicopter Plant, began its journey from the Palace and passed through the procession.

Razzmatazz of lights marks Torchlight Parade

Mysuru, Oct. 6 (SBD&BCT)- While it was a rare feast as the magnificent cultural extravaganza that unfolded at the Mysore Palace yesterday signalling the culmination of the 10-day Dasara festivities, known for its grandeur and impressive *Jumboo Savari*, the Torchlight Parade was nothing short of a carnival where troops literally played with fire.

Though there was no show by the Armed Forces bike team as in the earlier years, the novel Drone Shoot entertained the crowd that wowed the display. The drone shoot resembled the displays offered to the tourists in the Western world. Here, it of course had the Indian and Mysuru connotation.

Display of Dasara Howdah-elephant, Happy Dasara, Mysore Palace, the Golden Throne and Ghanda Bherunda were some of the drone displays that attracted the audience from the sky.

Again, as a deviation from the tradition, it was Chief Minister Basavaraj Bommai who took the honours at the Parade. Usually, it is the Governor who takes the salute. Reports said that Governor Thaawarchand Gehlot was indisposed and as such, he stayed away.

Other dignitaries, who witnessed the massive light show, included District Minister S.T. Somashekar and Kannada and Culture Minister V. Sunil Kumar.

The Parade began after Commander Nagaraju saluted the CM and sought his permission to begin the display. At the beginning, a 21-round gun salute was offered to the dignitaries by the Armed Policemen.

Later, the actual parade began and 18 sets of troops participated in a disciplined manner. The troops dispersed after the National Anthem was played.

The Sound and Light Show at the venue transported the audience into a different world and the teams comprised 250 performers led by 25 leaders. They created a bright cultural scenario and played various Kannada numbers that spread patriotism, love for the land, language and culture.

Next in the line was tent-pegging that was displayed by Mounted Police and nine horses participated led by their respective handlers. The troopers effortlessly displayed the adventure in 'Section Wise' and 'Indian Fire' displays. M.S. Anand Singh (Kamacho horse), Rudrappa (Vindhya), H. Chandra (Finishing Touch), H.K. Somanna (Bhadra), Mallikarjunaswamy (Fernia), Mahesh (Sandhya), Sandesh (Karuni), Suresh (Gowri) and Ramesh Rao (Caddie horse) were the star performers.

Over 300 Policemen from Thanisandra Police Training Centre in Bengaluru conducted the Torchlight Parade and formed attractive displays that were comprehensible to the audience cheering from the galleries. They also displayed eight exercises including Swastik and Cross-cut.

Youths say cheese...

Mysuru, Oct. 6 (SPN&SSM)- Be it any big or small event, youngsters are everywhere busy clicking selfies and are eager to upload them on social media. As the *Jumboo Savari* procession passed through K.R. Circle and went further, many youths were seen clicking selfies in the middle of *Raja Marga.* However, crowds of youths were seen clicking selfies in front of Kote Anjaneyaswamy Temple, Chamaraja Wadiyar Circle, Krishnaraja Wadiyar and Chamaraja Wadiyar's statues etc.

Police, who tried to control the crowd, unfortunately had no choice but remain silent as people were coming more in numbers near the K.R. Circle. A few took selfies with the folk troupe artistes who were returning back from Bannimantap after the procession. Besides, some people were busy taking pictures and clicking selfies in front of the LED lights and also by parking their bikes in front of the main streets just to click pictures with illumination on the backdrop.

Post grand finale: Pourakarmikas make 'Jumboo Savari' route clean and tidy

Cleaning process, removal of shamiyanas and chairs begin at Mysore Palace

Mysuru, Oct. 6 (PM&KS)- The cleaning process of the *Jumboo Savari* route where lakhs witnessed the grand finale yesterday was taken up after the conclusion of the Torchlight Parade at Bannimantap last night and by today morning, the entire *Jumboo Savari* route was clean and tidy. Thanks to the pourakarmikas of the MCC, who worked all night to keep the city clean. A large quantity of plastic covers and empty drinking water bottles which was strewn all along the procession route was collected and cleared from the roads.

Meanwhile, removal of shamiyanas, chairs, stage and other temporary structures, which were erected for Dasara at the Mysore Palace premises, took place this morning.

Hundreds of empty drinking water bottles, empty plastic covers and papers, which were strewn all around, was collected and dumped at one place to be cleared later.

Meanwhile, MCC Health Officer Dr. D.G. Nagaraj, speaking to *SOM,* said that the cleaning process of the entire *Jumboo Savari* route has been completed and the cleaning process at Mysore Place has been taken up this morning.

"Pourakarmikas, along with volunteers of various NGOs and Mysore Palace cleaning staff, are undertaking the cleaning process. Apart from the regular MCC Pourakarmikas, 365 additional Pourakarmikas were deployed on temporary bases for Dasara, who worked 24x7 to keep the city clean. Their works have been appreciated by the District Minister," he added.

Yuva Dasara concludes with Sunidhi's performance

Noted playback singer Sunidhi Chauhan enthralled the audience at Maharaja's College Grounds on the concluding day of Yuva Dasara on Monday.

Ghazals, music, dance mesmerise audience

'Bhajan Samrat' Padma Shri Anup Jalota (Mumbai) presenting ghazals at Mysore Palace on Monday as part of the Dasara Cultural Programme. Picture right shows Nandini Rao Gujar, Pune, and team giving 'Colours of India' music programme at the Palace the same day. Pictures below show specially-abled artistes presenting Music-Dance Fusion at the same venue.

Sonia, Rahul stay at Resort in Kabini, go on Safari

Congress President Sonia Gandhi, who made a brief stopover at Windflower Resorts and Spa at the foot of Chamundi Hill on her arrival at Mysore Airport in a special flight from New Delhi on Monday, to join Bharat Jodo Yatra with her son Rahul Gandhi, stayed at Orange County Resort in H.D. Kote. Due to Ayudha Puja and Vijayadashami celebrations, there was a 2-day break for Bharat Jodo Yatra and hence, the mother-son duo visited Jungle Lodges in Kabini and then went to Orange County Resort near Beeramballi in Kabini backwaters, stayed there for two days and resumed Bharat Jodo Yatra this morning from Pandavapura. During their stay at the resort, mother and son enjoyed a safari in Rajiv Gandhi National Park. They had a detailed discussion with Wildlife Warden Kritika Alanahalli about the animals and forest. Also, they enjoyed the special food and cultural programmes including tribal dance at the resort.

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Kantara (K)	(S-1)	10.05 am, 4.10 pm, 10.10 pm
	(S-2)	1.10 pm
	(S-4)	1.05 pm, 7.05 pm
Ponniyin Selvan Part 1 (Ta)	(S-1)	1.00 pm, 7.00
	(S-4)	9.55 am, 3.55 pm, 10.00 pm
Vikram Vedha (H)	(S-2)	10.15 am, 4.10 pm, 10.05 pm
Godfather (Te)	(S-2)	7.05 pm
	(S-3)	9.55 pm
Guru Shishyaru (K)	(S-3)	10.10 am
The Ghost (Te)	(S-3)	1.20 pm, 4.15 pm
Thothapuri - Chapter 1 (K)	(S-3)	7.10 pm

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Guru Shishyaru (K)	(S-4)	10.10 pm
Kantara (K)	(S-1)	4.05 pm, 10.00 pm
Thothapuri - Chapter 1 (K)	(S-1)	1.15 pm, 7.10 pm
Vikram Vedha (H)	(S-3)	10.30 pm
Ponniyin Selvan - Part 1 (Ta)	(S-1)	9.55 am
	(S-2)	10.20 pm

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Ponniyin Selvan - Part 1 (Ta)	:	8.00 am, 8.30 am, 12.00 noon 3.30 pm, 7.00 pm, 10.30 pm
Kantara (K)	:	8.35 am, 12.30 pm, 3.40 pm 6.50 pm, 10.00 pm
Vikram Vedha (H)	:	9.00 am, 11.45 am, 3.15 pm 6.45 pm, 10.15 pm
Thothapuri - Chapter 1 (K)	:	10.30 am, 4.25 pm 7.20 pm, 10.15 pm
Naane Varuvean (Ta)	:	10.50 am, 1.30 pm, 7.35 pm
Brahmastra (H-3D)	:	11.30 am, 6.30 pm, 10.00 pm
Chup (H)	:	1.25 pm
Avatar (E-3D)	:	3.00 pm
Don't Worry Darling (E)	:	4.10 pm
Guru Shishyaru (K)	:	10.15 pm

1st Floor, Garuda Mall. Mob: 9901373210

Ponniyin Selvan - Part 1 (Ta)	:	8 am, 11.30 am, 3 pm, 6.30, 10 pm
Vikram Vedha (H)	:	12.30 pm, 7.00 pm, 10.30 pm
Thothapuri - Chapter 1 (K)	:	9.15 am, 4.00 pm, 9.45 pm
Kantara (K)	:	9.35 am, 12.45 pm, 3.55 pm 7.05 pm, 10.15 pm
Guru Shishyaru (K)	:	12.10 pm
Brahmastra (H)	:	3.35 pm
Naane Varuvean (Ta)	:	7.05 pm

EVENTS TODAY (OCTOBER 6)

- **Ramsons Kala Pratishtana:** 18th edition of Bombe Mane, the doll extravaganza of Mysuru, Ramsons Bombe Mane, #91, above Amrapali Saree Store, Nazarbad Main Road, **up to 7 pm.**
- **Inchara Kalakshetra:** Handmade Dolls Show, K.S. Raghavedra has made 170 dolls depicting the life history of Pujya Sri Raghavendra Swamy, Inchara Kalakshetra, #149/150, 4th Cross, 3rd Main, Mahadeshwaranagar, 2nd Stage, Vijayanagar, **4 pm to 8 pm.**

EVENTS TOMORROW (OCTOBER 7)

- **Inchara Kalakshetra:** Handmade Dolls Show, K.S. Raghavedra has made 170 dolls depicting the life history of Pujya Sri Raghavendra Swamy, Inchara Kalakshetra, #149/150, 4th Cross, 3rd Main, Mahadeshwaranagar, 2nd Stage, Vijayanagar, **10 am to 1 pm and 4 pm to 8 pm.**
- **Bharatiya Vidya Bhavan (BVB), Bhavan's Publication Pustak Bharati:** Expo-cum-Sale of books with discount, BVB premises, Vijayanagar 1st Stage, **10 am to 4 pm.**
- **Chitkala Foundation, Hassan and Sri Kalaniketana School of Arts, Mysuru:** Navarathri Kalotsava - Solo Photography Exhibition - Photographs of birds and insects by B.S. Desai, Sri Kalaniketana Arts Gallery, No. CA-15, Vijayanagar 2nd Stage, **11 am to 5.30 pm.**
- **Ganabharathi:** Flute recital by Vidu. Smitha Srikiran, accompanied by Vidu. C.V. Shruthi on violin, Vid. Anur Vinod Shyam on mridanga and Vid. Sharath Kowshik on ghata, Ganabharathi, Kuvempunagar, **6 pm.**

DAILY ATTRACTIONS

- **Great Bombay Circus at open ground behind Mysuru Zoo, near Karanji Lake, Nazarbad — 1 pm, 4 pm and 7 pm.**

MYSORE RACES 2022

(By Our Racing Correspondent)

RAVISHING FORM for Jayachamaraja Wadiyar Golf Club Mysore 2000 Guineas

Mysuru, Oct. 6- Following are the selections for the 13th day of Mysore (Monsoon) Races to be held here on Friday — Oct. 7, 2022:

1. 1.00 PM — THE YADAVAGIRI PLATE
1600 mts. - rated 00 to 25
1. ADELA *2. SOUTHERN ARISTOCRAT*

2. 1.30 PM — THE SUNDERBANS PLATE
1100 mts. - rated 00 to 25
1. SAND CASTLES *2. EMERALDO*

3. 2.00 PM — THE SPECTACULAR QUEST PLATE DIV. III
1200 mts. - rated 20 to 45
1. MEGHANN *2. STARS ABOVE*

4. 2.30 PM — THE SPECTACULAR QUEST PLATE DIV. II
1200 mts. - rated 20 to 45
1. ARCHWAY *2. UNIQUE STYLE*

5. 3.00 PM — THE MAJ. SARDAR L. MAHADEVAIAH MEMORIAL TROPHY
1600 mts. - rated 40 to 65
1. SOUTHERN POWER *2. CAPABLE*

6. 3.30 PM — THE JUSTICE P. MEDAPA MEMORIAL TROPHY
1400 mts. - rated 60 to 85
1. PEYO *2. CARACAS*

7. 4.00 PM — THE JAYACHAMARAJA WADIYAR GOLF CLUB MYSORE 2000 GUINEAS
1600 mts. - 3 years (TERMS)
1. RAVISHING FORM *2. SUCRE*

8. 4.30 PM — THE SPECTACULAR QUEST PLATE DIV. I
1200 mts. - rated 20 to 45
1. STAR ADMIRAL *2. INDIAN PATRIOT*

9. 5.00 PM — THE HASTHINAPURA PLATE
1100 mts. - rated 20 to 45
1. ANNE BOLEYN *2. GOLD GRAY*

DAY'S BEST: *STAR ADMIRAL*
DOUBLE: *1. ARCHWAY 2. PEYO*
JACKPOT: *5, 6, 7, 8, 9*
I TREBLE: *1, 2, 3* ***II TREBLE:*** *4, 5, 6* ***III TREBLE:*** *7, 8, 9*
EXACTAS: *8, 9*

—Tipster PGC

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Kantara (K)	:	10.10 am, 1.40 pm 4.10 pm, 9.15 pm
Thothapuri - Chapter 1 (K)	:	10.20 am, 1.10 pm 9.30 pm
Guru Shishyaru (K)	:	10.30 am, 4:40 pm
Ponniyin Selvan - Part 1 (Ta)	:	10.30 am, 6.10 pm 9.20 pm
Ponniyin Selvan - Part 1 (K)	:	1.45 pm
Vikram Vedha (H)	:	1.05 pm, 6.25 pm 9.30 pm
Naane Varuvean (Ta)	:	4.00 pm, 7.05 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

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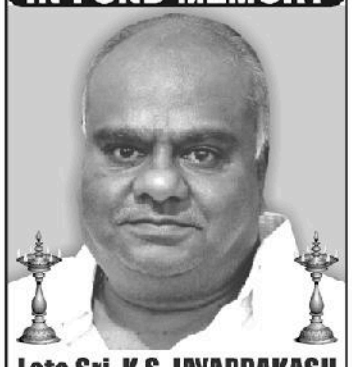

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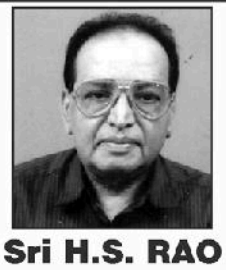

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